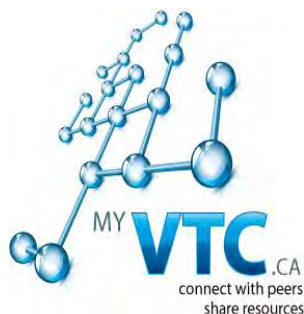


Fall
2011

MSIC Newsletter



The VTC has a new look!

MyVTC.ca is an online teacher community connecting educators across the province. The VTC hosts a number of communities where teachers can go for resources, find a colleague or share ideas. To become a member simply go to www.myvtc.ca click the join button in the top right corner of your screen and complete the profile information.



President's Message

Welcome Back Music Educators!

Here it is another school year. Although many of us feel well rested and excited for the year to come, it is important to continue to find opportunities and initiatives that will help energize ourselves and our classrooms. The MSIC hopes we can help in this venture as we have an exciting 2011-2012 planned.

Da Capo

2010-2011 began with our biennial provincial music educator's conference. With almost 90 delegates in attendance the conference was a huge success. We couldn't have been happier with the quality of the presentations and with the discussion that ensued during our round table and the sessions on building community and professional support hosted by Jacqueline Dawson.

Voting during our BGM has presented us with some exciting opportunities on the West Coast of the Island as we now have three regional representatives; Denise Ball, Kylee Russell and Jennifer Renouf.

NLTA BGM 2011

The NLTA Biennial General Meeting took place over the Easter break during which the MSIC presented two resolutions on behalf of music educators. The first was that more money be made available for in-province travel for professional development. This resolution has been referred to the executive for further exploration.

The second was a resolution regarding class size maximums for music, physical education, art and technology. As class sizes caps are an ongoing issue for all instructional groupings this resolution has been carried and is considered to be included in the opening proposals on teacher workload during the next round of collective bargaining.

CODA

As we embark on another conference year we are busy piecing together RESONATE 2012 scheduled for next fall. Your PD interests and expertise will help ensure another success conference so keep in touch.

- Sarah Comerford

FALL INSTRUMENTAL MUSIC WORKSHOP

Friday, September 30th, 2011

MUN School of Music

Featuring guest presenter

Dale Lonis, Elgin Symphony Orchestra
Chicago, Illinois

Presented by

MUN School of Music, Long and McQuade
and the

NLTA Provincial Music Special Interest Council



Rotary/ MSIC Jazz Workshop with Steve Haines

The Eastern Division of MSIC had the opportunity to come together with the Rotary Music Festival to present a jazz workshop by Steve Haines. Music Educators were provided with a wonderful event to get them re-energized by Jazz music and to listen to and perform with the Rotary Jazz Band and other interested students from around the city.

It was fantastic to have the chance to learn from someone as knowledgeable about jazz as Steve Haines. He is the director and associate professor of the Miles Davis Program in Jazz Studies at the University of North Carolina at Greensboro. Steve also has outstanding orchestration, performing and recording credits. A sample of these credits include an orchestration of Chopin's piano Mazurka in A minor for full orchestra and jazz quartet, and his newest album, The Steve Haines Quintet with Jimmy Cobb: Stickadiboom which is available on iTunes.

The focus of the "Getting Started with Jazz" workshop was listening. Haines ensured everyone that the answers

to our questions about jazz can be found by simply listening. By actively listening to great jazz musicians we can then pick up their style and imitate them. Each person in attendance left with a lengthy list of albums, organized by instrument, to check out. Also during the workshop, Haines created a comfortable atmosphere for people to improvise. He delivered excellent methods of easy ways to create melodies based on the bebop scale. By following his suggestions, people who had never before improvised sounded as though they had been doing it for years.

It was definitely a privilege to be able to work with such an inviting and open-minded personality as Steve Haines. It was evident that he sparked an interest for teachers in re-discovering the genre of Jazz. This event has surely provided music educators with a lot of new ideas and concepts that they can bring back to their own classrooms hopefully igniting a love of jazz in their students.

- Melissa Chaytor,
Eastern Executive President



The NLTA Christmas Suite

Applications for the
NLTA Christmas Suite
are due Friday, October
28th, 2011.

The Heather McDonald Memorial Scholarship

This scholarship is
available to MUN Music
Education students who
are currently doing their
internship during Fall
2011.

Deadline for
applications is
Friday, November 18th,
2011

CALL FOR PRESENTERS – RESONATE 2012

The MSIC is busy planning our next provincial conference for fall 2012. If you are interested in presenting on a topic related to our provincial music curriculum or another topic of interest in music education please contact Krista Brown.

kristabrown@esdnl.ca

NLTA Music Special Interest Council 2011-2012

Provincial Executive

PRESIDENT	SARAH COMERFORD	ST. KEVIN'S JR. HIGH SCHOOL GOULDS	sarahcomerford@esdnl.ca
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STUDENT REPRESENTATIVE	CAITLIN QUINTON	MUN MUSIC EDUCATION ST. JOHN'S	quintonc@staff.ednet.ns.ca

Eastern Executive

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SECRETARY	KRISTIN MURPHY	ST. AUGUSTINE'S ELEMENTARY BELL ISLAND	kristinmurphy@esdnl.ca
TREASURER	DEIRDRE COSTELLO	MUSIC SUBSTITUTE EASTERN SCHOOL DISTRICT	deidrecostello@esdnl.ca

The OPUS

The OPUS is the annual journal publication of the NLTA MSIC. The OPUS aims to feature articles of interest to music educators whether they be curriculum based, technology based, scholarly articles about music education or teacher profiles highlighting the great achievements made by music educators in our schools. We are currently seeking submissions for our 2012 OPUS. If you have an article, resource review, or would like to nominate a colleague for a teacher spotlight please let us know. Submissions can be sent to kristabrown@esdnl.ca

Avalon West Executive

The MSIC is hoping to start and MSIC executive in Avalon West. If you are a member of this area and are interested in being a part of the MSIC executive and would like to learn more about it please contact our regional representative, Susan Alexander for more information. susanalexander@esdnl.ca

Professional Development Survey

Thank you to those who took the time to complete our PD survey. We will use it to steer the direction of the music council's PD in the coming year. It's never too late to let us know your thoughts and professional development needs. Feel free to contact us at any time.



NLTA Music Special Interest Council

Contact Information	
Name	
Street Address	
City	Postal Code
Home Phone	Work Phone
School/Institution	
School Board	
Email Address	

Membership Type	
<p>A. Full Membership <input type="checkbox"/> \$50.00 1 year membership <input type="checkbox"/> \$100.00 2 year membership</p> <p>Available to all members of the NLTA and supervisors or directors of music. Includes voting privileges, NLTA Music Council Publications, CMEA membership, journals and newsletters. \$25.00 CMEA, \$25.00 MSIC</p>	
<p>B. Associate Membership <input type="checkbox"/> \$35.00 1 year membership <input type="checkbox"/> \$70.00 2 year membership</p> <p>Available to all private music teachers or any person interested in music education. Includes voting privileges, NLTA Music Council Publications, CMEA membership, and newsletters only. \$12.50 CMEA, \$22.50 MSIC</p>	
<p>C. Student Membership <input type="checkbox"/> \$20.50 1 year membership <input type="checkbox"/> \$41.00 2 year membership</p> <p>Available only to full-time students. Includes all privileges of full membership, except voting privileges. \$12.50 CMEA, \$8.00 MSIC</p>	

Membership forms and fees can be submitted to:

**Amy Fleming,
112 Country Drive,
Torbay, A1K 1J3**

Your continued membership is very important to us! Funding for special interest councils from the NLTA is based directly on paid membership.

Please note that your membership fees are completely tax deductible.

For more information on the Music Special Interest Council, join our web community via the NLTA Virtual Teacher Centre at www.myvtc.ca

